

St. Pauli News in Detail



Greeting and Ushering

April 7 Ken Cedergren
April 14 John Cervantes
April 21 Volunteers (Easter Sunday)
April 28 Craig Folkedahl

Altar Preparation: Cindy Cedergren

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EASTER SERVICES

April 21

8:00 am

Light Breakfast following services

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April Milestones

Birthdays

April 3 Eunice Grove
April 18 Shirley Johnson

Anniversaries: None that we know of



Round Robin 2019

We finish our last two Lenten Services with Pastor Jonathan Dodson on April 3rd and Pastor Gary Graff on April 10th. The theme for this year is the Beatitudes.

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Cleaning Night!

Monday, April 15

6:30 pm

We really need EVERY able-bodied person to come and help with our spring cleaning of the church. It is getting more and more difficult for the older members to do this all by themselves. No prior skills needed. All that is required is a dedicated heart.

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BLANKET SUNDAY

April 28



Blankets and quilts for Lutheran World Relief and our local area will be placed on and around our altar ring for blessing prior to shipment.

Shipment pickup is May 4th from 8:00-Noon.

April 28th is also our Potluck Sunday.
Freewill offering for Lutheran Social Services

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WELCA Spring Conference

Saturday, April 27
First Lutheran, Middle River

Minutes of the Church Council

February 21, 2019

The St. Pauli Church Council met on Thursday, February 21, 2019 at 5:00pm at St. Pauli Church. Board Members Present: Virginia Anderson, Ivette Garrett, Gary Iverson, Erin Rondorf, Arlo Rude and Pastor Carl Hanson.

The meeting was called to order by President Garrett. Pastor Carl opened the meeting with a prayer.

Approval of Agenda: The agenda was approved as submitted

- a. Election of President Ivette Garrett was approved. (M/S/C) (Rude/Anderson)
- b. Modern Installation was discussed. (Rude will install an outlet to support.)
- c. Jan Strandlie and Faye Auchenpaugh presented information from the Thief River Falls Area Community Fund. It was approved to place memorial cards in the church for members to use. (M/S/C) (Rondorf/Rude)

Secretary's Report: M/S/C (Rude/Anderson) to approve the January 17, 2019 secretary's report.

Treasurer's Report: M/S/C (Iverson/Garrett) to approve the report as presented for the month of January.

Checking Balance as of 1-1-2019:	\$ 21,496.15
Revenue	2,424.00
Expenses	(3,282.35)
Checking Balance as of 1-31-2019:	\$ 20,455.80
Investor Savings:	36,244.48
Edward Jones:	65,498.85
Memorial Fund:	10,913.12
Mission Grant Fund:	4,039.42
Education Fund:	516.67
Total Assets as of 1-31-2019:	\$ 138,118.34

Pastor Carl's Report:

1. It's good to be back home, even if the weather is chilly.
2. The TRF Conference Meeting will be held at Zion on Thursday, February 28th. Virginia Anderson and Ivette Garrett plan to attend.
3. There have been six nominees for the office of Bishop. Bishop Wohlrabe will be retiring in August after 12 years of service as our bishop.
4. Lenten Round Robin worship services will focus on Jesus' Sermon on the Mount.
5. Pastor Carl will be preaching at Trinity, TRF at 9am on June 16, 23 and August 18, 25 while Pastor Voelker is with his wife in Hungary. He will conduct worship at St. Pauli at 10:30 on those dates.

Reports of members in sickness or distress: Prayers were given for various members recovering from surgery or experiencing sickness.

New Members or interest in membership: No report given.

Reports:

- a. WELCA: They have received a Thrivent Care Card valued at \$250 that was spent on quilting supplies and baby care kits.
- b. Board of Education: The kids will sing during the February 24th worship service.

Old Business:

- 1) Committee members for review of constitution and bylaws.
- 2) Review of Membership: We will leave our membership as is at this time.
- 3) The cost of the game camera and signage at the cemetery will be changed from an expense of the church to a donation.
- 4) Some previous topics were revisited- such as security in the church, outreach, removal of dead trees, and signage to post at the cemetery.

New Business

- 1) It was noted that there were some Baptismal names not included in our member list at the annual meeting. The concern being we confirm the baptism(s) are on record. The records have been reviewed and confirmed.
- 2) Greeters/Ushers will now have the duty of recording the weekly attendance count to ensure we have an accurate count of attendance. A sheet has been placed in the podium below the guest book.
- 3) Annual contribution to the cemetery fund will remain as is.
- 4) Water testing – a concern was brought up concerning the taste of water. The water has been tested and is safe.
- 5) Chair Lift—We should ensure members of the church all know how to operate the chair lift so it can be utilized.
- 6) Keys for the safe will be labeled and placed in the church office.
- 7) Rude requested a motion to pay annual donations. M/S/C (Garrett/Anderson)

The meeting was closed with the Lord's Prayer. M/S/C (Garrett/Anderson) to adjourn at 6:25pm.

Erin Rondorf, Secretary

Historic Minutes of the St. Pauli Congregation

18 November 1937

St. Pauli congregation held its annual meeting in the Church on November 18, 1937. The meeting was opened by Pastor M. L. Dahle with hymn song and reading from the Scriptures.

The report of the secretary was read and accepted as it was read. The report of the treasurer was read and accepted as it was read. Pastor Dahle reported that during the year he had held 23 divine services. Attendance had been fairly good and the Luther League had done a particularly good job.

The following officials were elected:

Secretary: O. J. Snetting 1 year;

Treasurer: Tobias Stene 1 year;

Trustee: Helmer Finstad 3 years.

School committee: Mrs. Carl Finstad, Helmer Finstad, O.J. Snetting

Sexton: Nels Nelson

Organist: Mrs. Carl Alberg

Assistant: Evelyn Nelson

It was proposed and supported to instruct the trustees to find out what it would cost to repair the basement. Proposed and supported to receive Mr. and Mrs. Helmer Berg and Mr. and Mrs. Anton Johnson with family as members of the congregation. Unanimously accepted. On proposal the meeting was ended.

Olaf Snetting, Secretary

Historic Minutes of the St. Pauli Luther League

10 July 1932

The St. Pauli Luther League held its last meeting at Carl Alberg's home on Sunday evening, July 10, 1932. The meeting was called to order by President Carl Alberg.

The following program was rendered:

Song by audience.

Prayer: Rev. Dahle

Song: Male quartet

Song: Myrtle and Evelyn Nelson

Song: Choir

Remarks: Rev. Dahle

Motion was made that we have our next meeting in 2 weeks.

The following program committee was appointed: Beatrice Lokken, Anna Thorstveit, Gust Gustafson. The meeting adjourned. Lunch was served by Mrs. Carl Alberg and Mrs. Nels Nelson. Proceeds: \$10.00.

Anna Stene, Secretary

24 July 1932

The St. Pauli Luther League held its last meeting at the church Sunday evening, July 24, 1932. Meeting was called to order by president Olaf Thorstveit.

The following program was rendered:

Scripture Reading: Rev. Odegaard

Song: Cleo Alberg

Dialogue: Three girls

Song: Gust Gustafson

Musical Reading: Myrtle Nelson

Duet: Mr. and Mrs. Carl Alberg

Talk: Rev. Odegaard

Song: Audience

The minutes of the last meeting were read and accepted as read. The following program committee was appointed: Oscar Valsvick, Mrs. Carl Alberg, Hazel Nelson.

Motion made and carried that we fix the bridge gate and fence at the cemetery. Casper Iverson and Alfred Arne were hired to do the work. Motion was made and carried that we pay \$1.50 a day to the workers. Motion was made and seconded that we have our next meeting in two weeks. Meeting adjourned. Lunch was served by the Luther League. Proceeds: \$5.55.

Anna Stene, Secretary

12 February 1956

The Annual Meeting of the St. Pauli Luther League was held at the Melvin Torkelson home on February 12, 1956 with president Betty Rude presiding. The business meeting opened with the secretary's report which was accepted as read. The treasurer's report was also accepted as read.

A letter from the associate youth director concerning our pledge to Youth In Action. Projects for the Luther League were discussed. Among the suggestions were a new tract display, a sign for the church, and various other suggestions. Nothing was decided upon.

Also discussed was whether we should change the league to family league or change it to strictly youth. Changes will become necessary in the constitution and these were discussed. The officers were elected. Elected were:

President: Elinor Gustafson

Vice President: Corinne Torkelson

Secretary: Gary Rolandson

Treasurer: Lyle Bjorge

P.T.L. Secretary: Carol Rude

Advisors: Herman Rude, Helen Torkelson, Anna Bjorge, Gust Gustafson

Meeting was closed with a movie. Lord's Prayer and table grace were given

Lorrie Weckwerth, Retiring Secretary

Luther League Treasurer's Report for 1955

Balance forwarded from 1954:	\$ 34.92
<u>Income:</u>	
January	\$ 10.85
March	6.45
April	13.50
May	14.05
July 10	12.70
July 20 Ice Cream Social	40.65
August	14.65
September	12.80
October	10.00
December	<u>5.05</u>
Total Income:	\$ 175.62
<u>Expenses:</u>	
March Mrs. Melvin Torkelson, organist fee	\$ 20.00
April 4 Janice Finstad, for corsage	1.00

April 4	Lorrie Weckwerth, magazines	2.00
April 4	Augsburg Publishing House, books	5.40
May 18	Mrs. Melvin Torkelson, organist fee	24.00
June 9	Consumers Co-op, gas	7.00
Aug. 8	Land O' Lakes, ice cream	11.99
Aug. 13	T.R.F. Times, advertising	2.80
Aug. 13	ELC Films, films	8.30
Aug. 20	Lorrie Weckwerth, officer's school	12.00
Sept. 3	Janice Finstad, officer's school	12.00
Sept. 3	Janice Finstad, gift	.50
Sept. 10	Donna Wik, parish league	2.00
Sept. 13	Janice Finstad, gift	1.00
Nov. 22	Youth in Action	17.50
Dec. 13	Mrs. Melvin Torkelson, organist fee	24.00
Dec. 13	Wartburg Press, Christmas cards	<u>18.93</u>
	Total Expenses:	\$ 171.77
	Balance on hand at close of 1955:	\$ 3.85

Historic Minutes of the St. Pauli Ladies Aid

2 June 1966

The regular meeting of the LCW was held Thursday afternoon, June 2nd with general serving. Vice President Mrs. Clayton Mathson had charge of the meeting in the absence of President Mrs. Theo. Bjorge.

Meeting opened with the hymn "All Hail the Power of Jesus' Name." Scripture taken from Psalm 15 and prayer – Mrs. Clayton Mathson.

Treasurer's report was read and approved. Secretary's report read and approved.

Mrs. Gustafson suggested a party for our new pastor. Nothing decided.

Next meeting Thursday afternoon, June 16, with Mrs. Roy Loken and Mrs. Melvin Torstveit as hostesses. Business adjourned.

Bible Study: Mrs. Gust Gustafson
Hymn: "O Sing, All Ye Lands"
Worship Meditation: Mrs. Anton Torkelson
Lord's prayer prayed and Table Blessing sung.
Mrs. Norman Nelson, secretary

16 June 1966

The regular meeting of the LCW was held Thursday afternoon, June 16. Hostesses: Mrs. Roy Loken and Mrs. Melvin Torstveit.

Meeting opened with the hymn "Lord Jesus Christ Be Present Now." Scripture and Prayer: Mrs. Theo. Bjorge

In the absence of the secretary, there were no minutes read.

Calvary LCW of St. Hilaire will give the program July 21st.

Mrs. Clayton Mathson reported on a letter of Rev. Skibsrud's 25th anniversary as pastor.

There will be a noon luncheon July 17 with the Esther group serving. Business adjourned.

Program opened with the hymn "The Church's One Foundation."

Reading: "Life's Real Test" by Mrs. Emil Thune

Solo: Mrs. Clayton Mathson

Reading: "He Counts on Us" by Mrs. Eugene Rondorf

Duet: Mrs. Evelyn Wold and daughter Joy

Poem: "The Time for Prayer" by Valarie Torstveit

Hymn: "What a Friend We Have in Jesus"

Worship Meditation: Mrs. Emil Thune

Lord's Prayer prayed and Table Blessing sung.

Mrs. Norman Nelson, secretary

7 July 1956

The regular meeting of the LCW was held at the church Thursday afternoon, July 7th. Hostesses Mrs. Paul Gilbertson, Mrs. Verdeen Grove and Mrs. Theo. Bjorge.

Meeting opened with the hymn "Beautiful Savior." Scripture taken from Acts 2:37-38 and prayer by Mrs. Theodore Bjorge.

Secretary's minutes of the last two meetings were read and approved. A Thank You from the family of Mrs. Pete Nelson was read. Treasurer's report read and approved.

Next meeting to be held Thursday afternoon, July 21st. Calvary LCW will present the program. Mrs. Eugene Rondorf and Mrs. Louise Iverson will be hostesses. Business adjourned.

Program opened with hymn "O Holy Spirit, Enter In"

Bible Study: Mrs. Eugene Rondorf

Hymn: "Spirit of God, Descend Upon My Heart"

Worship Meditation: Mrs. Jesse Skaaren

Lord's Prayer prayed and Table Blessing sung.

Mrs. Norman Nelson, secretary



The Rose Ensemble to perform at Mount St. Benedict

On Monday, April 8th at 7:00 pm at the Cathedral of the Immaculate Conception, 702 Summit Ave., Crookston, you are invited to a free concert of The Rose Ensemble featuring "Voices of Angels: Benedictine Gregorian Chant and Choral Music from Baroque Italy." This special program is being presented in honor of the 100th year Centennial of the Sisters of Saint Benedict, Crookston.

From the Rose Ensemble website (www.roseensemble.org), the program is described as: "Medieval plainchant and magnificent, virtuosic vocal compositions by 17th century nuns and monks from Milan and Bologna in honor of Saints Benedict and Scholastica. This program includes works for voices and instruments by Lucrezia Orsina Vizzana (1590-1662), Caterina Assandra (1590-1618), Chiara Margarita Cozzolani (1602-1678), and others." It promises to be a great evening of beautiful music!

Nestled into a beautiful woodland setting, surrounded by the Red Lake River, Mount Saint Benedict has been a part of the Crookston landscape since 1920.

Benedictines are men or women who choose a life of prayer and work and live in a monastic community. The word monastic comes from the word "monos" which means "one." Monastics are those who seek God single-heartedly and who enter a community that will help them do so. Mount Saint Benedict Monastery is such a place.

The Mount's Benedictine sisters live according to the *Rule of Saint Benedict*, written in the sixth century by Saint Benedict of Nursia, founder of Western monasticism.

They trace their history back to sixth century Italy when Saint Benedict of Nursia wrote his Rule for Monks at Monte Cassino. Benedict and his twin sister, Scholastica, had been born to a moderately wealthy family in Nursia about the year 480. Benedict founded the monastery at Monte Cassino while his twin sister was nearby at Plumbriola.

From Monte Cassino, monasteries spread throughout Italy, and in 596 Pope Gregory asked Saint Augustine to spread the faith to the people of the British Isles. Augustine

established a monastery at Canterbury. Monasteries then spread throughout England.

Boniface, a monk of Adescancastre near Exeter, left England to convert the tribes of Germany. Benedictine women also followed Boniface to Germany, and among them was Saint Walburga, the patron of a monastery established in Eichstätt in 1035. In 1852, Mother Benedicta Riepp and two other sisters were asked to establish a Benedictine monastery in the United States to teach German immigrants. She established seven monasteries before her death, one of which was located at Saint Joseph, MN.



In 1892, Mother Scholastica Kerst from Saint Benedict's Monastery in Saint Joseph founded Saint Scholastica's Monastery in Duluth. From Duluth, in 1919, Mother Eustacia Beyenka and 42 sisters established Mount Saint Benedict Monastery in Crookston.

In 1923, they started Mount Saint Benedict Academy in their newly constructed motherhouse. Since the founding of Mount Saint Benedict, sisters have been involved primarily in healing and teaching ministries.

Sisters from the Mount have served schools in Bemidji, Mahanomen, Moorhead, Thief River Falls, Crookston, Barnesville, Park Rapids, Detroit Lakes, East Grand Forks, Red Lake Falls, Benson, Mahtomedi and Osseo in

Minnesota, in Lefor, ND, in Asherton and Carrizo Springs, TX, and in Bogota, Colombia. They staffed health care institutions in Crookston, Red Lake Falls, Mahnomon, Bemidji and Detroit Lakes.

Founded in 1996 by Artistic Director Jordan Sramek, The Rose Ensemble has achieved an international reputation as a premiere American early music ensemble. Each performance illuminates centuries of rarely heard repertoire, bringing to modern audiences research from the world's manuscript libraries and fresh perspectives on history, culture, politics and spirituality from around the globe. With ten critically acclaimed recordings and a diverse selection of concert programs, the group has thrilled audiences across the United States and Europe with repertoire spanning 1,000 years and over 25 languages.

The Rose Ensemble is the recipient of the 2005 Chorus America Margaret Hillis Award for Choral Excellence, and first prize winner in both sacred and secular music categories at the 2012 Tolosa Choral Contest in Spain (part of the European Choral Grand Prix). The group's concerts and recordings have been called "first class" (Neuss-Grevenbroicher Zeitung), "impassioned and brightly alive" (Choral Journal), and "engaging . . . satisfying" (Gramophone). Founder Jordan Sramek received the 2010 Louis Botto Award from Chorus America "for entrepreneurial zeal."

The Rose Ensemble's recent performance highlights include appearances at Early Music Now (Milwaukee, WI), the University of Vermont Lane Series (Burlington, VT),

California Lutheran University (Thousand Oaks, CA), Cornell University (Ithaca, NY), St. Quirinus Cathedral (Neuss, Germany), and the *Misiones de Chiquitos* Choral Festival (Bolivia). In 2014, The Rose Ensemble made their debut appearance with the Minnesota Orchestra in a special holiday program.

The Rose Ensemble can be heard regularly on American Public Media and the European Broadcasting Union (most notably with annual Christmas broadcasts) and has recently featured in special live broadcasts on Iowa Public and Vermont Public Radio.



Photos: Previous page—Saint Walburga's Abbey, Eichstatt, Bavaria (photo from Wikimapia); Above—Chapel Wing of Mount Saint Benedict Monastery, Crookston, MN.

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Sylvia Lokken

Sylvia Lokken passed away on January 2, 2019. Her wishes were to have her funeral service at St. Pauli Church and to be buried at St. Pauli Cemetery with her family.

In accordance with those wishes, funeral services will be held
Saturday, May 4th, at St. Pauli Church at 11:30 am.

Sylvia was the oldest daughter of Lauretza (Louie) Lokken and Cora May (Finkle). She was a sister to Leo, Marjorie, Carol, Carmen, Joyce, Sharon and baby sister who died at birth.

A full obituary will be published in the May newsletter.

TRUMPETS



Easter Sunday celebrations are one of the high points of our Christian faith and worship. As such, the worship planned for this day is particularly festive. While there are many ways to heighten the festivities through visuals and movement, music is of particular importance on this day—especially music that includes trumpet and brass.

The trumpet is much more than a musical instrument. In fact, the trumpet is a part of world history. For thousands of years, the trumpet has played an essential role in almost every civilization on the planet.

The first known metal trumpets can be traced back to around 1500 BC. Silver and bronze trumpets were discovered in the grave of King Tut in Egypt, and other ancient versions of the instrument were found in China, South America, Scandinavia, and Asia. Since most inventions spawn from earlier forms, there is also good reason to assume that people have been blowing into objects to create sounds for even longer than that. For example, some civilizations blew into an animal horn or conch shell to produce a sound.

Many of these earlier trumpets were not used to make music as we know it today. Typically, they were used for religious and military purposes, which historians have pointed out in major religious writings and other historical records. In medieval times, for example, trumpeters were highly guarded by military units, since they were crucial to relaying instructions over great distances. In modern times, the "bugle" is still used by militaries, but mainly for respect to its past use.

Instrument design, as well as metal making, improved tremendously during the Middle Ages and the Renaissance, which made these "natural trumpets" more suitable for creating actual music. However, natural trumpets did not have valves and could only produce a small amount of notes. Also, changing the key meant that you had to change different pipes on the horn.



Natural Trumpet 17th Century

The natural trumpet's peak of popularity was during the Baroque area, but in recent years it has seen somewhat of

a resurgence. In fact, many examples of the "natural trumpet" can be found easily on YouTube.

Due to its limited amount of notes, usage of the natural trumpet started to fade during the Classical and Romantic periods. By the 1800's, instrument improvements, such as keys and valves, led to its chromatic use. (Chromatic is a musical scale with twelve pitches, e.g. if you're playing a scale on a piano you are playing each black and white key in succession.) Following the key and valve capability of playing any note needed by the composer, the trumpet became a dominant musical instrument.

During the 20th century, the concept of "Pop Music" emerged, and although popular music has always existed in one shape or another, this area of sound recordings meant that songs could become "hits" by reaching many people at once. Early on, many instruments did not translate well to tape. However, the trumpet proved to be an exception, and quickly became a standout favorite, thanks to its clear focused sound. Virtuosos like Louis Armstrong brought the trumpet to the forefront of popular music during the 1930's, and its popularity continued for decades, from Dizzy Gillespie to Miles Davis.

The most common type is the B $\flat$ trumpet, but A, C, D, E $\flat$, E, low F, and G trumpets are also available. The difference in the key is attributable to the length of the tubing. The C trumpet is most common in American orchestral playing, where it is used alongside the B $\flat$ trumpet. Orchestral trumpet players are adept at transposing music at sight, frequently playing music written for the A, B $\flat$, D, E $\flat$, E, or F trumpet on the C trumpet or B $\flat$ trumpet. The smallest trumpets are referred to as piccolo trumpets. You can find demonstrations of all the various types of horns on YouTube.

A National Trumpet Competition Is held annually and Luther College in Decorah, Iowa sends competitors



Trumpet in C with rotary valves

each year. Luther is home to one of the largest collegiate music programs in the nation, with six choirs, three orchestras, three bands, two jazz bands and more than 800 student musicians.



Gottfried Reiche
Bach's chief trumpeter

Gottfried Reiche (photo at left) was a musician of great skill, if one can judge from the trumpet parts written for him by Bach. They are among the most creative and difficult trumpet parts of the Baroque era, quite clearly intended for a player of great virtuosity.

He is the subject of a famous painting of the era, which was made by Leipzig artist E.G. Haussmann for the occasion of Reiche's 60th

birthday in 1727. In the portrait, Reiche holds a coiled natural trumpet (Ger. *Jägertrompete*, translated as “hunting trumpet”) in his right hand. In his left hand, he holds a sheet of manuscript music on which is written a short *abblasen* or fanfare.

The musical notes are depicted accurately in the painting, and the fanfare has been transcribed and performed by several artists. It has also served for many years as the theme music to the television show *CBS Sunday Morning*, with the piccolo trumpet performing it.

Contemporary music for the trumpet makes wide uses of extended trumpet techniques.

Flutter tonguing: The trumpeter rolls the tip of the tongue to produce a 'growling like' tone. It is achieved as if one were rolling an *R* in the Spanish language.

Growling: Simultaneously playing a tone while using the back of the tongue to vibrate the uvula creating a distinct sound. Most trumpet players will use a plunger with this technique to achieve a particular sound heard in a lot of Chicago Jazz of the 1950s.

Double tonguing: The player articulates using the syllables ta-ka ta-ka ta-ka

Triple tonguing: The same as double tonguing, but with the syllables ta-ta-ka ta-ta-ka ta-ta-ka or ta-ka-ta ta-ka-ta.

Doodle tongue: The trumpeter tongues as if saying the word *doodle*. This is a very faint tonguing similar in sound to a valve tremolo.

Glissando: Trumpeters can slide between notes by depressing the valves halfway and changing the lip tension. Modern repertoire makes extensive use of this technique.

Vibrato: It is often regulated in contemporary repertoire through specific notation. Composers can call for everything from fast, slow or no vibrato to actual rhythmic patterns played with vibrato.

Pedal tone: Composers have written for two-and-a-half octaves below the low F $\sharp$, which is at the bottom of the standard range. Extreme low sounds are produced by slipping the lower lip out of the mouthpiece.

Microtones: Some composers have made wide use of the trumpet's ability to play microtonally. Some instruments feature a fourth valve that provides this quarter-tone step between each note. The jazz musician Ibrahim Maalouf uses such a trumpet, invented by his father, to make it possible to play Arabic maqam music.

Valve tremolo: Many notes on the trumpet can be played in several different valve combinations. By alternating between valve combinations on the same note, a tremolo effect can be created.

Noises: By hissing, clicking, or breathing through the instrument, the trumpet can be made to resonate in ways that do not sound at all like a trumpet. Noises may require amplification.

Preparation: Composers have called for trumpeters to play under water, or with certain slides removed. It is increasingly common for composers to specify all sorts of preparations for trumpet. Extreme preparations involve alternate constructions, such as double bells and extra valves.

Split tone: Trumpeters can produce more than one tone simultaneously by vibrating the two lips at different speeds. The interval produced is usually an octave or a fifth.

Lip-trill or shake: Also known as “lip-slurs.” By rapidly varying air speed, but not changing the depressed valves, the pitch varies quickly between adjacent harmonic partials. Shakes and lip-trills can vary in speed and the distance between the partials can be as large or small as the musicians' desires. Traditionally, however, lip-trills and shakes are usually the next partial up from the written note.

Multi-phonics: Playing a note and “humming” a different note simultaneously. For example, sustaining a middle C and humming a major 3rd “E” at the same time.

Circular breathing: A technique wind players use to produce uninterrupted tone, without pauses for breaths. The player puffs up the cheeks, storing air, then breathes in rapidly through the nose while using the cheeks to continue pushing air outwards.

The trumpet has soldiered on throughout history, and today it can be heard in all kinds of musical styles, from rock to classical. But remember, the trumpet is much more than a musical instrument. It has been a clarion call to humanity for centuries.



SONS OF NORWAY SNORRE LODGE
THIEF RIVER FALLS, MINN.

Norwegian HERITAGE WEEK

May 11-18, 2019

Saturday, May 11

- **Uff Da Day, Pioneer Village**, 10 am–4 pm. Viking reenactors, Scandinavian crafts, lefse demonstration, rommegrot, music, robotics team, mini-maker faire. \$5 adults, \$2 children.

Sunday, May 12

- **“Tomte and the Troll,”** 3 pm, Methodist Church. A play for children of all ages (adults included!). Can the farmer’s daughters outwit the nasty old troll?

Monday, May 13

- **Movie Night, “The King’s Choice,”** 7 pm, NCTC Auditorium. Award-winning film on King Haakon’s decision to surrender to the Germans when they invade. He refuses to capitulate, even though it may cost him, his family and many Norwegians their lives.

Tuesday, May 14

- **“The Stavig Letters,”** 7 pm, NCTC Auditorium. Emmy-award-winning theater performance of actual letters exchanged over 50 years between two brothers, one in America and one in Norway. It will take you through three generations – from fishermen in Norway to homesteaders on the Dakota prairie to Main Street entrepreneurs in the new town of Sisseton, SD.

Wednesday, May 15

- **Syttende Mai Smorgasbord**, 5-7 pm, Eagles Club. Featuring torsk, meatballs, and other Norwegian foods. Pre-sale tickets only. \$15 at Hugo’s.

Thursday, May 16

- **Old Time Dance**, \$7.50, includes 9 pm lunch. 7-11 pm, Eagles Club. Cathy Erickson Band.

Friday, May 17, Syttende Mai

- **Syttende Mai Open House**, 10 am – 3 pm, Northern State Bank. Enjoy lefse and other goodies. Served by Snorre Lodge.

Saturday, May 18

- **Uffda Obstacle Challenge**, Hartz Park. Scandinavian-themed obstacle course race sure to have Thor himself saying, “Uff Da!” 9 am. uffdachallenge.com
- **Bric-a-Brac Market**, TRF Armory. 9 am – 4 pm. Vendors sharing their vintage, thrifted and handmade creations. 218-688-3056/689-7242
- **Dr. Odd Lovoll**, Norwegian historian and author, 10:30 am, TRF Library. Lovoll was born in Norway and emigrated to America when he was 11. Book signing and talk on his memoirs, “Two Homelands.”

For more info, go to facebook.com/snorrelodge/ or call (218) 686-0205.



Sponsored in part by Visit Thief River Falls. For lodging options, go to www.visitttrf.com.

This program has also been funded in part by a Legacy grant through the Arts and Cultural Heritage Fund as appropriated by the Minnesota State Legislature with money from the vote of the people of Minnesota in 2008.



The Back Page

God has put Relationship with Us First!



This is that time of year when I think we long for resurrection. We're ready for the winter to be over and a spring blizzard feels so hard to take. We want the sun, and grass, and new birth. We want new life!

This is a perfect time for us to draw closer to the mystery of Jesus' resurrection. One of the things I become more and more convinced of as I grow older is the way in which all of life is patterned and takes meaning from the passion, death and resurrection of Jesus.

If you think about the last time you had a conflict with a friend, you may have been very convinced of being right and how you had the right perspective. But you had to kind of die to yourself and be willing to lay that down in order for the friendship and the relationship to be renewed.

It's a simple connection really. But the resurrection of Jesus is about our willingness to put something else before ourselves. And to recognize that God has done the very same thing for us. God has put relationship with us primary. Before the suffering and the separation of the Cross.

Simone Weil very poignantly said that the distance from God and Jesus when he hangs on the cross is the distance between our evil, sinful selves and the holy purity of God.

And that the love of Jesus sacrificed on the cross covers that chasm.

There are many ways to understand salvation and Jesus' crucifixion and resurrection, and whether we look at it as an atonement for our sins or whether we look at it as an incarnation of what goodness and love do—how goodness and love resurrect our worst and our most broken hearts.

This time of year, in this Easter season, I hope we all will draw near to what resurrection means in our own lives. The places where laying down our lives for love will bring resurrection for all. The places where our acceptance of God's love in our own lives will resurrect our own hope, our own joy, and help us to deal with the fear all around us.

In this season of renewal and resurrection, I wish you blessings of peace and hope and moments when love renews and restores you in deep and profound ways, that the spring of God's love will bloom all around us.

Blessings to you.

Bishop DeDe Duncan-Probe
The Episcopal Diocese of Central New York

On January 6, 2001, after 30 years of dialogue, the Episcopal Church and Evangelical Lutheran Church in America, while maintaining their autonomy, agreed to come together to work for joint mission in the world and to allow clergy to move freely between the two churches.